

# **BLURB**

**Original Book and Lyrics by Frank Gagliano /  
Music by Claibe Richardson  
FROM THE BODONI COUNTY SONGBOOK  
ANTHOLOGY**

*["FROM THE BODONI COUNTY SONGBOOK ANTHOLOGY"  
is a 21st Century combination Our Town/Spoon River  
Anthology/Jacques Brel Is Alive & Well and Living in Paris,  
Musical.  
—On Acid!—]*

**FROM THE BODONI COUNTY SONGBOOK  
ANTHOLOGY is a musical revue (of sorts), in which  
the inhabitants of a mythical American County (most  
of whom want to get out) step out and sing their angst  
away. Songs and sketches range from the opening  
number, "BUY ME A TICKET OUT," — to the realistic  
sung scene, "CUL-DE-SAC," (in which a bunch of  
teenagers and a grieving mother explore Perry  
Carrington's suicide) — to the up tempo (homeless)  
street people's day to celebrate, "CARDBOARD CITY  
ROMP— to the exuberant paean to selfishness,  
"I DON'T GIVE A SHIT ABOUT ANYONE ELSE  
BUT ME" ("Now that greed has been sanctified/and  
compassion is no longer in. . .")—to the sung**

***monologue, “A SONG OF LIFE FOR ALZHEIMER MARY,” (in which a nurse leads us into the mind and heart of her Alzheimer patient, and into her own heart) — to the satiric and surreal sketch, “DANCING WITH JOY,” (in which two innocents, Eubie Copocolo and Joy, walk into a travel poster to escape Bodoni County to get to the Island of Despair, and which features Joy’s raunchy song, “SAND DUNE BLUES”)***

***Overseeing it all is the Master of Ceremonies Jonathan Overview, who chronicles the fables and foibles of Bodoni’s inhabitants, and whose need to become more than a POV (Point Of View) culminates in his haunting song, “NOVEMBER IS MY TIME,” an autumnal moment that changes Jonathan forever — and which poignantly, and lyrically, brings down BODONI’s curtain on a note of compassion.***