



***Free New York City Reading***  
*[The New Dramatists, 424 W 44TH Street, NYC 10036*  
*May 26, 2015,*  
*7PM]*

***“THE PRIVATE EYE OF HIRAM BODONI***  
***by***  
***Frank Gagliano***

**This newly discovered 1970’s original television script introduces us to the brilliant detective Hiram Bodoni — and introduces Hiram Bodoni to his first caper in a television studio — where he tries to solve the mysterious deaths of a TV star, an Executive Producer, and an actor’s Agent.**

*[Hampered by his own fevered existential crisis — disoriented by the surreal studio detritus of props, menacing cables, cameras and fragments of stage sets — irritated by having to constantly expose the characters he meets (who keep changing masks and personas) — and exhausted, too, by his pursuit of his elusive, exquisite muse, the “Lady In White” (who suddenly appears, in and out of his studio-caper delirium, in quick cuts and dissolves) — Hiram Bodoni journeys on to the mind-blowing solution of the mystery, and the unexpected conclusion of his “Lady-in-White” yearnings.]*



**Gagliano's signature mix of heightened language, off-the-wall humor, tragicomic view of life, and Wes Anderson-like tone of deadpan surrealism, keeps the roller coaster caper dipping, twisting, turning — and coasting, finally, to an unsettling, but entertaining. . . stop.**

**CAST**

**Max Arnaud** (*Actor's Equity*). . . .as *Hiram Bodoni*

**Steve Vinovich** (*Actor's Equity*). . . .as  
(*Tybalt Connors, Kornzweig, The Old Fat Lady, Chestnut Man,*  
*Gypsy Palm Reader, The Blind British TD, Ted Ahern*)

**Taylor Ferrera** as. . . .*Cleo Croyden. . .*

(*Camera Directions*  
*Frank Gagliano*)

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***For Free (Recommended) Reservations:***

***212 757-6960***