

THEATER 1964 --- PLAYWRIGHTS UNIT
Richard Barr Clinton Wilder Edward Albee
Twelfth Workshop Production

CONERICO WAS HERE TO STAY by Frank Gagliano
Directed by Melvin Bernhardt

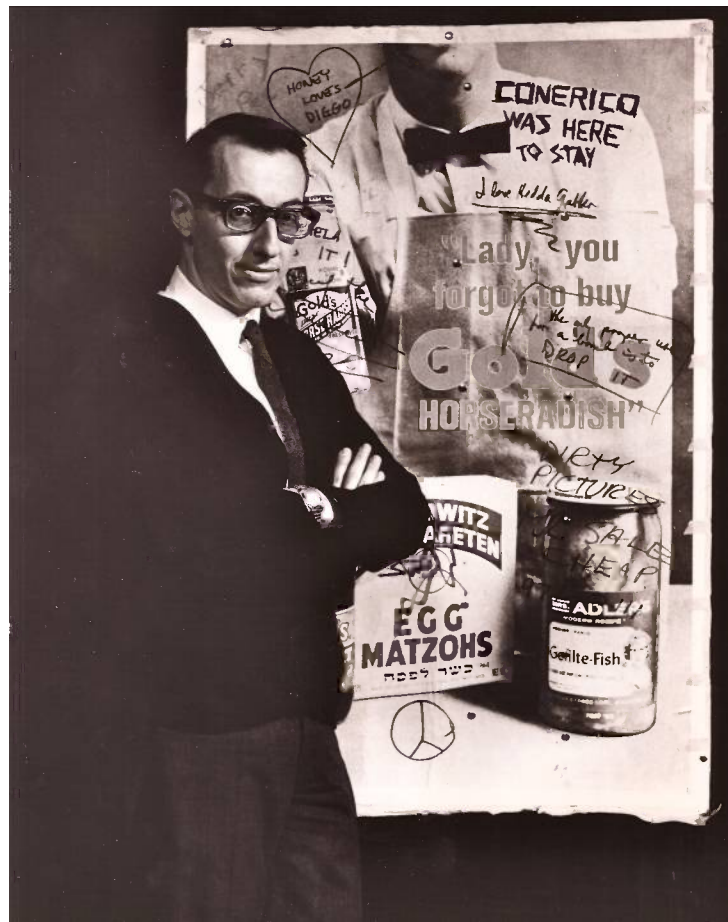
Cast: Lawrence Adams, Aida Berlyn, Melinda Dillon,
Bruce Feld, Joseph Gimpel, Rose Marie Long, Jaime
Sanchez, Frank Savino, Avery Schreiber, Ray
Stewart

TIME: Sunday, March 8 1964 at 5:00 PM SHARP

PLACE: Village South Theatre, 15 Van Dam St.
(Between 6th and 7th Avenues)

PLEASE BRING THIS CARD FOR ADMISSION

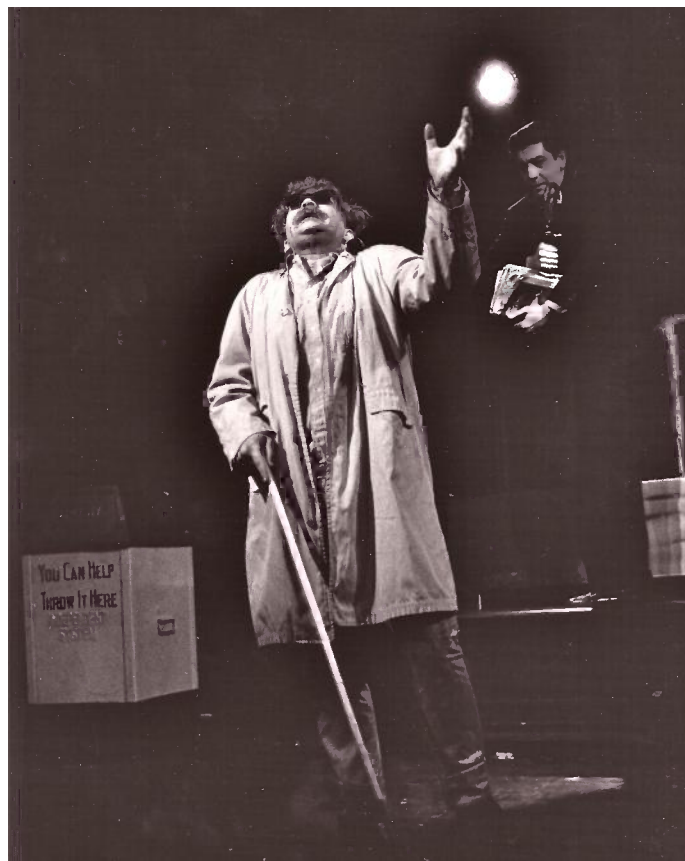
THEATER 1964 - Edward Parone



(The playwright, Frank Gagliano)



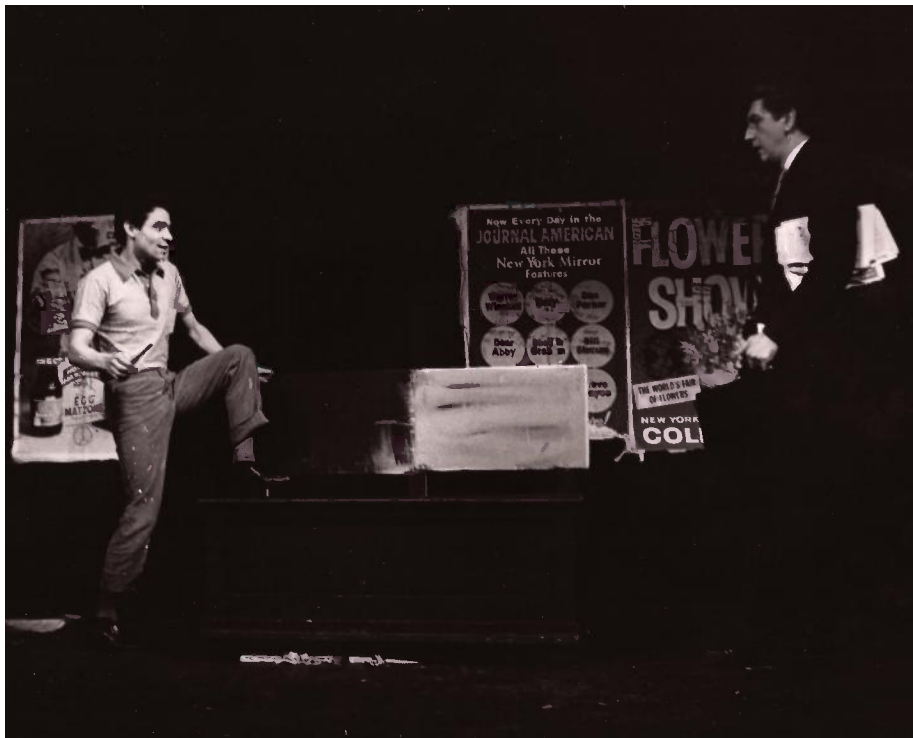
(The Blind Man --Avery Schreiber -- Senses YAM is There)



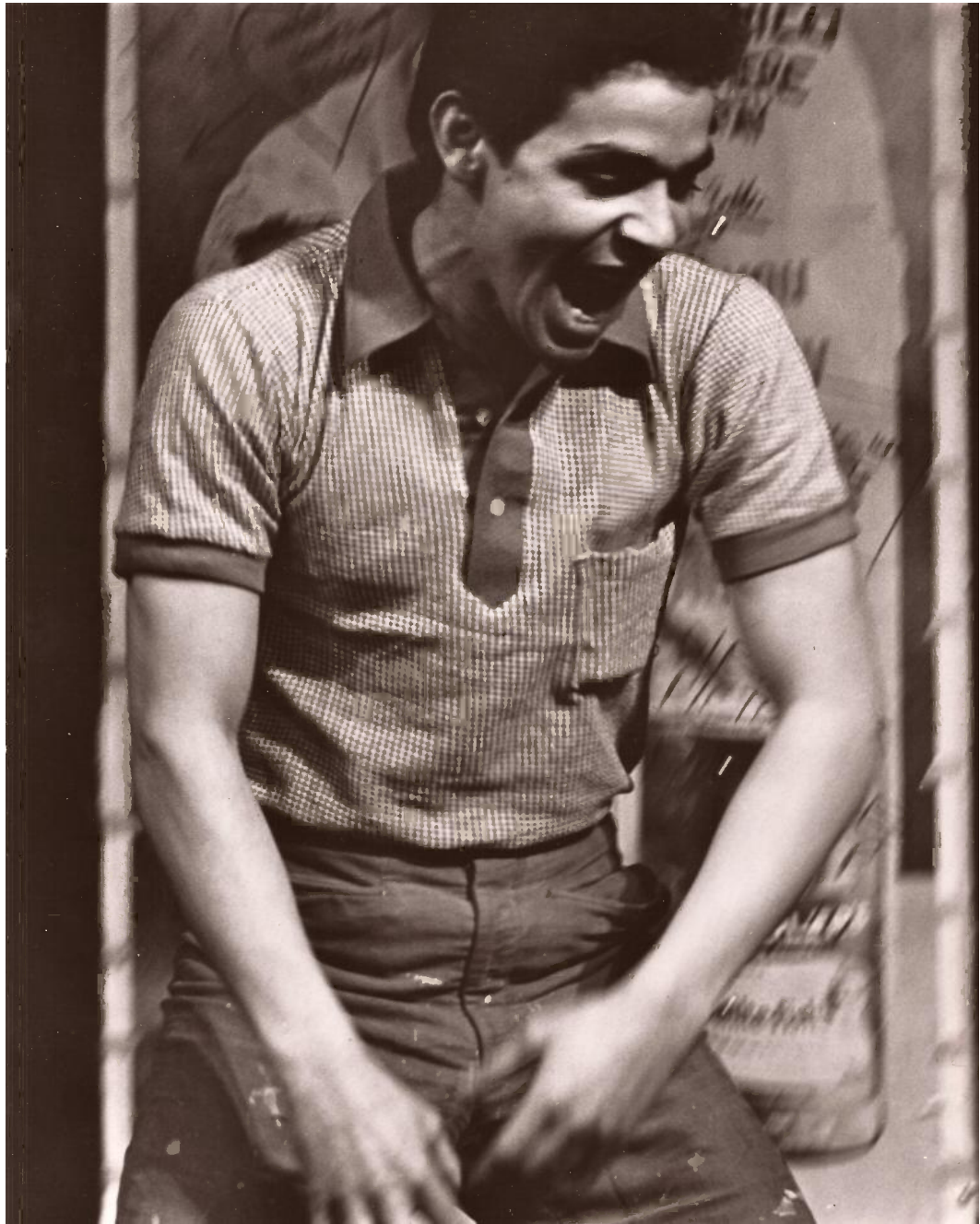
(The Blind Man Gets The Crazies)



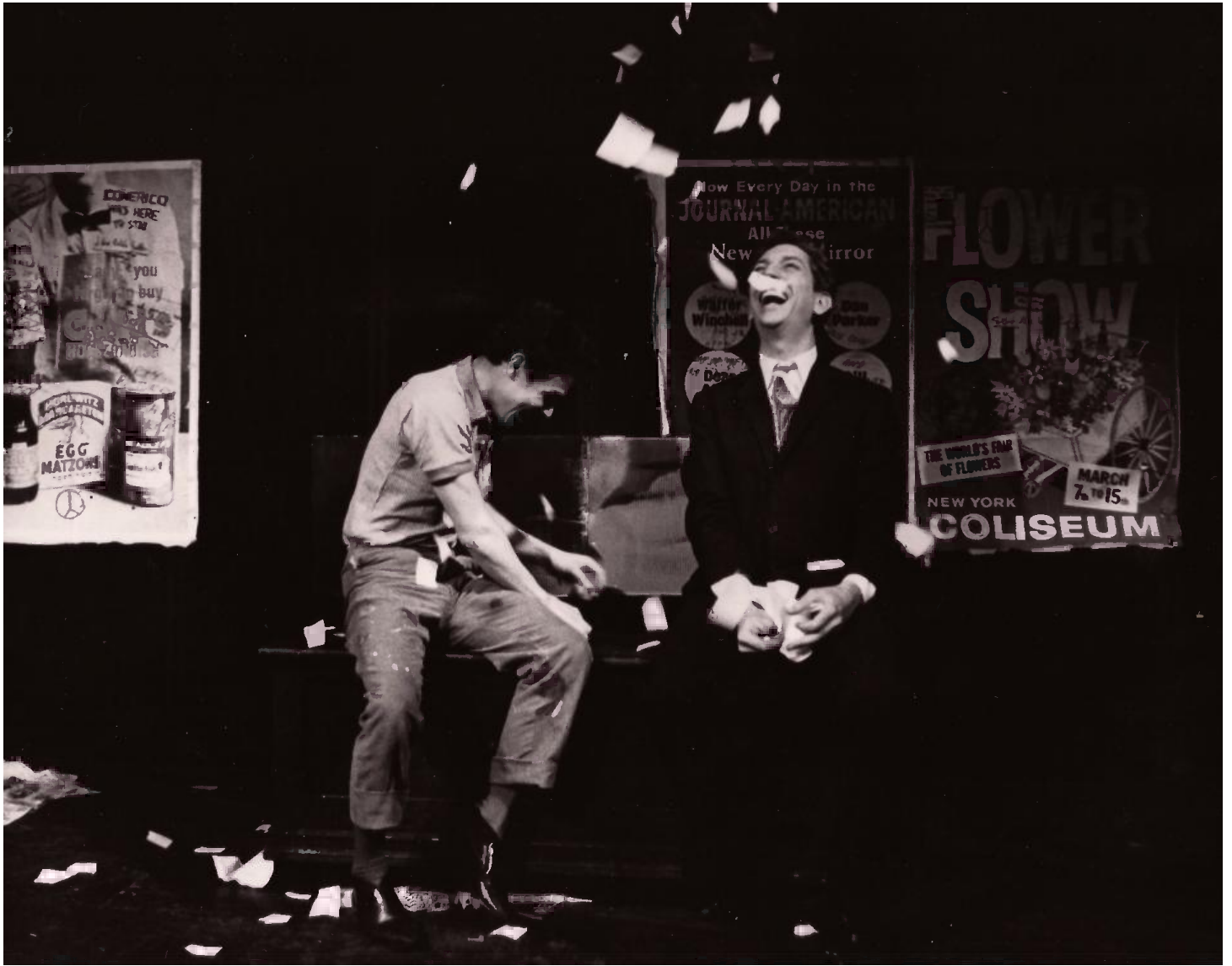
(The Girl With The Cello--Melinda Dillon--Before She's Raped)



(Jesùs--Jaime Sanchez--Threatens YAM -- Ray Stewart)



(Jesùs Finds His Joy))



(Jesùs Finds Joy With His New Friend YAM)



(Melvin Bernhardt, Director, Left, And Gagliano -- With Cast)

SUNDAY N.Y. Times ^{X3} 2/28/65



Richard Saunders from Scope

AT THE CHERRY LANE—Geraldine Fitzgerald with Frank Gagliano and Lawrence Osgood, whose new plays will be seen Wednesday. Miss Fitzgerald portrays a woman who thinks she is a countess in Mr. Osgood's "Pigeons." The play by Mr. Gagliano, set in a subway, is called "Conerico Was Here to Stay."

(In Front Of Cherry Lane Theatre)