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CRISTINA AND THE “LAVEAU” SCREENPLAY AWARDS
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Cristina Beato racks up another “Marie Laveau” win: The Zed Fest Screenplay Competition 2017 has awarded Cristina Beato first place for her screenplay “Marie Laveau” – her extraordinary screen adaptation of my stage play, “In The Voodoo Parlour Of Marie Laveau.” The Zed Fest Film Festival also awarded Cristina’s “Marie Laveau” the winning certificate for their first “Mary Shelley Gothic Screenwriting Award.” Here are Cristina’s other “Marie Laveau” first place wins in the past two years: Best screenplay at the Annual Copenhagen Film Festival 2017; Best Unproduced Screenplay at the International Filmmaker Festival of World Cinema, Berlin 2016; and the Remi for Best Historical/Period Screenplay at the WorldFest Houston 50th Annual International Independent Film Festival. Now that the film industry, finally, is seeking screen material by extraordinary female screenwriters with strong female characters driving the narrative, can a “Marie Laveau” film be far behind?

Photos: 1) Cristina Beato 2) Poster for the PPTCO production.

