

**REST OF "BASCOMB" SYNOPSIS
(POSSIBLY)**

PART 3:

**THE ATTACK
BY TINY TINNY KLINNY, LEADING
THE BAZILLIONAIRE ARMY**

AND

**— DISCOVERIES,
AT THE ROCK OF ANSWERS:**

**— THAT LORD GRIMPEN MIRE IS
THELO'S STEP FATHER—**

AND

**— THAT LORD GRIMPEN MIRE TRIED TO KILL THELO'S
REAL FATHER, PARZIVAL HORATIO BASCOMB,
BUT PAPA PARZIVAL ESCAPED
TO LIMBOVILLE,
THE DESOLATE LAND SOUTH OF FAKAKTAVILLE**

AND

**— AND HOW LORD GRIMPEN MIRE
MADE THELO'S MOTHER—
THE BEAUTIFUL BENEDICTA BASCOMB—
A SEX SLAVE**

AND

**FINALLY
ABANDONED HER
FOR ARIADNE CULLO BELLO**

AND
—THAT THELO’S MOTHER, BENEDICTA BASCOMB MIRE,
IS NOW PART OF
A NEW CONSTELLATION IN THE SKY AND
THAT SHE IS WAITING FOR HER SON TO JOIN HER THERE
AFTER HE ACHIEVES HIS VICTORY
(LIKE A FAMILY FUNERAL PLOT,
THE CONSTELLATION HAS ROOM
FOR TWO MORE)

AND
—HOW IT WAS ARIADNE’S LEGENDARY BUTTOCKS
THAT, SOMEHOW,
TURNED OFF THE LIGHT AND TURNED ON THE DARK,
WHEN ALL THE HATE IN THE WORLD
OVERWHELMED THE WORLD

AND
—HOW ARIADNE’S BUTTOCKS WILL TURN THEM ON AGAIN
— WITH THE HELP OF
SALLY’S MAGICAL BUBBLE BUTT—

AND
—HOW THELO AND SALLY
DO
FREE FROM THE ROCK
THE MAGICAL FRISBEE SHIELD AND COMBAT BAT,
AND BEAT BACK
TINY TINNY KLINY AND HIS FORCES,

AND,
WITH THE MAGICAL BAT, THELO BATS TINY TINNY
UP TO A BLACK HOLE
THAT TURNS OUT TO BE THE OPEN MOUTH OF

**THE GALAXY GATOR
 THAT SWALLOWS THE TIN AND WHERE,
 THELO AND SALLY STAND
 –AT ACT’S CLOSE–
 –SALLY ARMED WITH THE FRIZBEE SHIELD
 AND THELO ARMED WITH THE BAT OF COMBAT–
 STAND SHOULDER TO SHOULDER
 – AS THEIR SHADOWS GROW AND GROW–**

**AND,
 TWO STORIES HIGH,
 THEIR SHADOWS,
 WITH MAGICAL WEAPONS STAND READY
 – READY TO TURN ON THE LIGHTS,
 SAVE ARIADNE,
 THE TODDLER ZAGS,
 AND
 FAKAKTAVILLE . . .
 STAND READY TO
 DE- FUCK
 IT AAAAAAAAAAAL!**

(CURTAIN)

**PART 4:
 JOURNEYING THROUGH
 THE WORLD OF HATE
 TO THE CASTLE OF *LORD GRIMPEN MIRE* AND
 CONFRONTING
*LORD GRIMPEN MIRE***

AND

—CONFRONTING PINA’S GODSON,
THE PRINCE OF LOOT,
HUCKLEBERRY HOOT

AND

—CONFRONTING AND BATTLING
THE PREHISTORIC *CRATER GATOR*
AND

—SEEING THE ZIG ZAGS
JOIN *THELO*

IN THE MIGHTY BATTLE
WITH THE CRATER GATOR
AND

—SAVING THEIR TODDLER’S
DANGLING DING-A-LINGS

AND

—HOW *ARIADNE CULO BELLO,*
AND HER MAGICAL BUTTOCKS,
TURN AGAINST LORD GRIMPEN MIRE.

PART 5:

THE ALLIANCE, FINALLY,
OF *SALLY’S* MAGICAL BUBBLE BUT WITH *ARIADNE’S*
IN
 (“THE BUBBLE BUTT CANTATA”)

AND

—THE RITUAL OF *SALLY* AND *THEOL’S* MAGICAL MUTUAL
BUTTOCK RUBBING TOGETHER,
DURING THEIR GREAT
LOVE DUET AND TANGO TOGETHER

AND
— *THELO'S* SUDDEN ABILITY
TO SUCK IN ALL THE WORLD'S HATE
AND HOW HE COLLECTS SOME OF THAT HATE
INTO HIS
DEADLY *FAKAKTAVILLE BAT!*
MAKING IT INVINCIBLE.

AND
— *SOLLY SEER*, GETTING HIS SIGHT BACK,
AND MARSHALING THE *FAKAKTAVILLIANS* TO FIGHT

AND
— *THELO'S* TEMPTATION SONG MONOLOGUE
TO USE ALL THAT HATE *TO RULE THE WORLD*

— BUT —
— WHO COMES TO HIS SENSES BY *SOLLY*
AND HIS REAL FATHER,
PARZIVAL HORATIO BASCOMB,

WHO IS
— *THE FAKAKTAVILLE CHRONICLER (MR. FC)* IS
THE MAN WHO HAS STEERED HIS SON THROUGH
THESE ADVENTURES
AND
WITH THE HELP OF
PINA, THE HAG,
(*WHO WAS RESPONSIBLE FOR GETTING THELO'S*
MOTHER AND FATHER INTO THE HEAVENS
AS CONSTELLATIONS)

**AND
THE END OF PINA
(WHO BECOMES A COMET)**

**AND
—WITH THE HELP OF THE ZIG ZAGS,
THELO DESTROYS HUCK HOOT**

**AND
—WITH HIS HATE FILLED BAT,
DESTROYS, TOO,
THE FAKAKTAVILLE CRATOR GATOR**

PART 6

**— THE MARTYRDOM OF
THELONIOUS P. BASCOMB:**

HIS DEMISE.

**THEN
RESURRECTION**

—WITH SALLY SEER—

**ON
— CONSTELLATION PLUMPS
— JOINING THELO'S MOTHER, LADY BENEDICTA
BASCOMB AND HIS FATHER — PARZIVAL HORATIO
BASCOMB— WHOSE ASCENSION TO THE HEAVENS PINA
HAD ARRANGED**

—ALONG WITH ARIADNE CULLO BELLO (WHO STARTS
HER JOURNEY TOWARD HER BELOVED PLANET URANUS?)

AND

—AFTER *THELO*
KILLS LORD GRIPEN MIRE AND BELCHES AND FARTS OUT
TO SPACE

ALL THE WORLD'S HATE
(“*THE FART FUGUE OF HATE*”)

AND

CONVERTS IT ALL TO
AN ENERGY. . .

—THAT TURNS THE *FAKAKTAVILLE* LIGHTS BACK ON—

WHILE *THELO* AND HIS *SALLY*
—WITH *SOLLY SEER'S* BLESSING—
TANGO IN THE HEAVENS TOGETHER.
FOR EVER AND EVER . . .

LOOKED AFTER BY THE DOTING,
STAR-STUFF MOTHER, *BENEDICTA BASCOMB*,
AND FATHER, *PARZIVAL HORATIO BASCOMB*
—MR FC—

AND

BY *COMET PINA*, WHO BLESSES THEM
EVERY TIME SHE PASSES THEM BY
AND

WHERE THEY ALL LOOK DOWN
AND AWAIT—IN A FINAL MOCKING FUGUE?— THE TIME
WHEN,
ONCE AGAIN, *FAKAKTAVILLE* TURNS
DARK —